



The Luckenbooth Circle

7.00 – 9.30pm

Desert Island Dances

Friday 15th March 2024

JOIE DE VIVRE (J8x32) 3C (4C set)**Irene van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set1 & C Brockbank ianbrockbank.com/dances & RSCDS Bk 52

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance Men's Chain finish with Ladies facing out
 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
 29-32 All birl (or turn) partners RH End 4 1 2 3
Note: Dance twice as Strathspey, twice as Reel

MARY HAMILTON (S4x32) 4C set**John Drewry Canadian Bk**

- 3s & 4s start on opp sides
 1- 8 All dance Grand Chain starting on sides (ie 1s with 2s & 3s with 4s)
 Bar 8: 1s & 4s do not pass LH but take prom hold, 1s facing Ladies' side, 4s facing Men's side (Lady on Man's right), 2s face up, 3s face down
 9-16 1s in prom hold dance reel of 3 with 2s (LSh to 2L) **while** 4s reel of 3 with 3s (LSh to 3L), ending in lines of 4 across (1s & 4s in centre of lines)
 17-24 All set, 1s+4s dance RH across once round, 1s & 4s dance up/down between 2s/3s to ends & turn to face 2s+3s (who dance in to face them)
 25-28 1s+2s & 3s+4s set passing opp couple LSh 2s & 3s turn partners 2H **as** 1s+4s set passing LSh to 2 4 (1) (3)
 29-32 2s+4s & 1s+3s circle 4H round to left. 2 4 (1) (3)

THE RECUMBENT STONE (R5x48) 5C set**John Drewry Greenburn Bk 3**

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
 9-16 1s & 3s dance Fig of 8 round couples below them
 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
 33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

THE DUNDEE WHALER (S4x32) 4C set**R Clowes Ormskirk 1**

- 1- 8 2s & 4s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
 9-16 1s+2s & 3s+4s dance Ladies' Chain
 17-24 1s & 3s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
 25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:
 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

JIM AND MARGARET'S JIG (J8x32) 3C (4C set)

Libby Wragg

1- 8 1s cross RH and cast (2s step up); 1s lead down, cross and cast up round 3s to 2nd place own side
 9-16 2s+1s+3s dance mirror reels of 3 on side giving hands (1s in/up, 2s out/down to start). 1s end facing 1st corners
 17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap and petronella turn to 2nd place
 25-32 1L+2s and 1M+3s dance RH across; All turn partners (birl).

INTERVAL**TOAST TO THE MOUSIES (R8x32) 3C (4C set)**

Sara Gratiot

1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

L MacDonald+G Mackintosh Aurora 10th Anniv Bk

1- 8 All circle 8H round & back
 9-16 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance 1/2 parallel RSh reels of 4 across
 17-24 All dance 1/2 R&L at each end of set (across to start); end couples & middle couples turn RH 1.1/2 times to form Sq.Set
 25-32 All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out
 33-48 All dance full Schiehallion Reel. 2 3 4 1

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
 25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

1- 8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 **2s start** **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

RUBY WILKINSON'S FAREWELL TO CRANSHAWS (S4x32) 4C set**Alasdair Brown RSCDS Bk 52**

2 chords - 2nd chord 3s+4s cross to opp sides

- 1- 8 1s+4s set, cast down/up to 2nd/3rd places (2s+3s step up/down bars 3-4). 1s+4s turn 1/2 LH & dance 1/2 LH across to 1M facing 3L, 1L+3M, 4M+2L, 4L+2M
- 9-16 4s+1s dance diagonal interlocking reels of 4 with corner positions (LH across 1/2 way in middle) **while** 2s (in 1st place) & 3s (in 4th place) dance reels of 4 **across**. End with 4s+1s facing each other, NHJ with partner, (4s face down, 1s face up)
- 17-24 4s+1s Set+Link & dance circle 4H round to Left
- 25-32 2s+4s **also** 1s+3s dance Poussette 2 4 (1) (3)

THE CUCKOO CLOCK (R8x32) 3C (4C set)**Ian Barbour Repeat Prescription**

- 1- 8 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start
- 9-16 1s+2s dance double Fig of 8
- 17-20 "Muirland Wille" figure:
1s dance down middle, cross over & cast up to 2nd place on opposite
while 2s set & cross RH to 3rd place on opposite side
while 3s cast up to 1st place & cross RH to opposite side
- 21-24 3s+1s+2s turn partners RH once round
- 25-32 3s+1s+2s Set+Link for 3 twice