



The Luckenbooth Circle

7.00 – 10.00pm

“Samhain” October Dance

16th October 2026

ECCLFECHAN FELINE (J8x32) 3C (4C set)

Bob McMurty Le Petit Chat Celtique

- 1- 8 1s dance Fig 8 on own sides (1s dance in/down to start), taking nearer hands where possible
- 9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
- 17-24 1s dance down (3 bars), dance back up (3 bars) cast into 2nd place own sides
- 25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

CROSSING THE LINE (R6x32) 3C set

John Drewry Bankhead Bk 6

Northern Hemisphere: -

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s (on opp sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man
- 17-24 1s (on opp sides) dance down to bottom crossing & cast up to 2nd place, 1s turn RH (1s end facing out on own side)
- 25-32 1s cast right as 2s & 3s petronella turn into centre & 1s dance thru 2s/3s as they set, 1s cast to 2nd place as 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Southern Hemisphere:-

Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

SLYTHERIN HOUSE (S8x32) 3C (4C set)

Chris Ronald RSCDS Bk 52

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
- 17-20 1L+2s & 1M+3s dance RH across
- 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

MIDNIGHT OIL (J5x48) 5C set

John Drewry Bankhead Bk 3

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptnrs Rt arm to dance up (Men follow prtnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

ON DC'S ROADS (S4x32) 4C Set

Aymeric Fromherz Paris Book of SCD vol 1

- 1- 8 1s+2s also 3s+4s dance Diamond Poussette
- 9-16 2s+3s dance Set & Rotate:
Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. 1 3 2 4
- 17-20 3s+2s dance RH across to finish on sides **while** 1L & 4M followed by partners chase clockwise 1/2 way (4) 3 2 (1)
- 21-24 4s+1s dance RH across to finish on sides (2nd & 3rd places) **while** 2L followed by 3L also 3M followed by 2M chase clockwise 1/2 way to finish (2) (4) (1) (3)
- 25-32 All 1/2 turn partner RH, pull back RSh & dance out to own sides; 2s+4s & 1s+3s circle 4H round to left 2 4 1 3

THE AULD GREY CAT (R4x32) 4C Set

John W Mitchell Whetherly Sh 3

- 1- 8 1s set, cast 1 place, cross RH & cast to 3rd place
- 9-12 1M+3L in prom hold dance 1/2 reel of 3 across with 4s (RSh to 4M) while 1L+3M in prom hold dance 1/2 reel of 3 across with 2s (RSh to 2L)
- 13-16 1M+3L 1/2 reel of 3 on Men's side with 2L+4L (LSh to 2L) while 1L+3M dance 1/2 reel of 3 on Ladies' side with 2M+4M (LSh to 4M) & end (4) 1 (3)(2)
- 17-24 4s+1s also 3s+2s dance R&L
- 25-32 All dance progressive 'Drop Out' Chain to end 2 3 4 1: -
24/26 top & bottom couples cross RH while middle couples change places RH on sides
27/28 top 2 couples & bottom 2 couples change places LH on sides
29/30 top couple crosses RH while middle couples change places RH on sides & bottom couple (1s) stand
31-32 top 2 couples change places LH while bottom 2 couples (4s & 1s) stand

INTERVAL

THE RAVEN'S DANCE (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

DA RAIN DANCIN' (R8x32) 3C (4C set)

Ron Wallace Whiteadder Coll

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
- 17-24 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to face 2nd corner; 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:-
 - 9 -10 Turn partner RH into Allemande hold
 - 11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
 - 13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptnr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

THE COOPER'S WIFE (J8x40 in 10 Bar Phrases) 3C (4C set)

John W Mitchell Whetherly Bk 16

- 1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corners
- 11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle as 1s chase cl'wise to opp crnr & 1/2 turn crnr RH, 1s turn ptnr LH to face 2nd crnr
- 21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)
- 31-40 1s dance 1/2 diagonal reel of 4 with 3rd corners, 1/2 diagonal reel with 4th corners & 1s turn LH to 2nd place own side
- 2nd time 1s end in 3rd place & cast to 4th place as new 1s start

Note: original instructions state that 2s step up bars 9-10. Commonly 2s step up bars 1-2

NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

Sara Gratiot RSCDS Bk 53

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
- 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place